

RAZZAMATAZZ  
Est. 1989  
DANCE CLUB



**REGISTRATION HANDBOOK  
2017-2018**

## **STUDIO RULES & REGULATIONS**

1. Parents are required to notify the studio or inform the teacher when their child will be absent from class. For Charlene's classes Text/Call 204-724-2401 or Email to [char\\_dance@hotmail.com](mailto:char_dance@hotmail.com) and for Brittany's classes Text/Call 204-724-7252 or Email to [b.r.macdonald@outlook.com](mailto:b.r.macdonald@outlook.com)
2. Please notify the Board of any change of Contact Information.
3. Students & Parents will show respect to Miss Charlene, Miss Brittany & students.  
Students should address any instructor as Mrs. Miss or Mr.
4. Long hair must be up and proper dance attire must be worn for all classes. (No loose fitting clothing such as sweatshirts, sweatpants or street clothes)
5. All students must follow dress code. If teacher finds grooming and dress inappropriate for class, they will be asked to leave class until properly groomed.
6. All students should practice good grooming and hygiene.
7. Deodorant is essential for all older students, and some of the younger students as well. Children perspire when active.
8. \* **NAMES must be on all dance attire (especially shoes) - as well all outdoor shoes/boots & coats.** \* Please remind your child to take care when leaving the building, that they have put on their own boots/shoes & outwear—with so many of the same styles and colors, it can get confusing.
9. **Valuables should not be brought to the studio, as Razzamatazz or the Riverdale Community Centre will not responsible for any lost or stolen items.**
10. Students will be responsible for any damage they may cause to the Studio's or Community Centre's property.
11. There will be NO refunds for missed classes.
12. NO SMOKING anywhere in the building.
13. There will be NO GUM CHEWING allowed in the studio or in class.

14. Students should arrive early for class. If you are late please enter the room quietly so you do not disturb the rest of the students.
15. Parents are asked to either drop off your child and return at the end to pick them up or wait quietly in the designated waiting area.
16. Students **ONLY** are allowed in studio. Parents and friends are not permitted in studio.
17. All students should keep their bodies healthy!! Get proper rest, drink lots water per day, and eat healthy foods for health & injury prevention.
18. It is the responsibility of the parent to make sure they are receiving all newsletters and information given out at the studio and via EMAIL - Please check the website & the bulletin board for all information.
19. **PLEASE RESPECT OUR STUDIO & FACILITY**—we must all work together to keep it a clean & healthy environment.
20. **TAP SHOES ARE TO BE WORN IN THE ACTUAL DANCE ROOM ONLY** - and are to be carried in all other areas of the building. This is for the safety of the dancers.
21. Absolutely **NO OUTDOOR FOOTWEAR IN THE STUDIO!**
22. Please make sure your children use the bathroom **BEFORE** entering class.

## **WHAT DO WE OFFER?**

**PARENT & TOT CLASSES** (Razzi Babies) are offered to children 18 months to 36 months

**PRESCHOOL COMBO CLASSES** are offered in BALLET and TAP for our *3 & 4 year olds*

**TAP, JAZZ, and BALLET** classes to children *5 to 18 years of age*

**HIP HOP** classes to children *7 years and up*

**LYRICAL** classes to children *10 years and up* (must take jazz and ballet)

**POINTE BALLET** classes to experienced ballet dancers (at the discretion of Miss Charlene)

**ACROBATIC ARTS** classes to children ages 3 and up (does not participate in festival or year end recital)

### **YEAR-END RECITAL**

The year-end recital will be held at the end of April each year in Brandon at the WMCA. It is an opportunity for the children to “show off” what they have learned all year to their parents, friends, and families.

We encourage everyone to take part in this fun and exciting year-end celebration of dance (and student recognition) with Razzamatazz Dance Club.

Students will require costumes for their year-end recital dance. Tickets will be available through the Recital Committee.

### **COMPETITIONS**

Razzamatazz Dance Club participates in two festivals. Brandon Festival of the Arts is optional to the groups and participation is decided on a group by group basis to be decided once classes start. We also enter the Rolling River Festival and each group does at least one entry. We like to support our local Festival of the Arts and therefore this is not optional.

Costumes are required for these competitions and will be provided by the club however you are responsible for all shoe choices made by the costume coordinator.

### **EXAMS**

Exams, at the dancers expense, in both Tap & Jazz will be offered through Razzamatazz Dance Club but held at Dance Images. Exam and extra rehearsal fees are at the dancers expense or are in addition to (or on top of) regular class fees.

Exams are not compulsory, but encouraged

## **PARENT COMMITTEE**

Razzamatazz Dance Club has been a consistent activity for the youth of Rivers and area for 25+ years. We are a non-profit group run by **Parent Volunteers**. We use fundraising to keep our costs low and to be able to offer learning opportunities for our students. We welcome any new parents that would like to be part of our parent run board! Our current board for the 2017-2018 year is as follows;

**President:** Ron Chiborak  
ron@kelleherford.com

**Vice President:** Kristen Scott  
scottdk@mts.net

**Past President:** April Toews  
dwaprit@yahoo.com

**Secretary:** Tracy Roulette  
roulettetc@wcgwave.ca

**Treasurer:** Dee Wood  
nancydeet@hotmail.com

**Costume Coordinator:** Vacant

**New Parent Liason:** Corina Lepp  
corinaturner@hotmail.com

**Fundraising:** Angela Bartlett  
angelabartlett1@gmail.com

**Recital:** Susan Wright  
wrightsj@mymts.net

**Picture Day:** Vacant

**Dance Club Wear:** Tracy Roulette

**Webmaster:** Scott Kasprick  
accounting@reaxiongraphics.com

## **CLASS DESCRIPTIONS**

### **TAP**

In tap dance, performers wear shoes which have been equipped with metal plates. As the dancer moves, the plates click against the dance floor, creating a characteristic tapping sound. Tappers can create a variety of percussive rhythms with their feet by tapping, sliding, and clicking the metal plates. Tap dancers create music with their feet while creating visual pictures with their bodies.

### **BALLET**

Ballet is about art, but it is also about life. Classical ballet technique was established centuries ago in the courts of Europe, and it has been evolving ever since as dance teachers, artists and researchers refine approaches to training and add to the vocabulary of steps and movements that are unique to the ballet discipline. Today ballet comes in many forms and influences all styles of dance. It ranges from the traditional, classical ballet to the abstract yet beautiful modern or contemporary ballet. It can tell a story or express a thought or emotion. Ballet can be magical, exciting, provoking or disturbing

### **JAZZ**

Jazz has become one of the most popular dance styles in recent years, mainly due to its popularity on television shows, movies, music videos and commercials. People enjoy watching jazz dancers, as the dancing is fun and energetic. It consists of unique moves, fancy footwork, big leaps and quick turns. Jazz today covers a wide variety of styles from traditional and Broadway to jazz funk and contemporary. To excel in jazz, dancers need a strong background in ballet, as it encourages grace and balance.

### **LYRICAL JAZZ**

Lyrical dance is a dance style that blends ballet and jazz dance. Lyrical combines the freedom, fluidity and control of classical ballet with the expressiveness and airier aspects of jazz. A lyrical dancer uses movement to express strong emotions such as love, joy and anger. Lyrical dancers usually perform to music with lyrics...the lyrics of the chosen song serve as inspiration for movements and expressions. Music used for lyrical is typically emotionally charged and expressive. Music may consist of many genres including pop, rock and hip hop. Powerful, expressive songs are often used in lyrical dance to give dancers a chance to express a range of

strong emotions through their dancing. Movements in lyrical dance are characterized by fluidity and grace, with the dancer flowing seamlessly from one move to another, holding finishing steps as long as possible. Leaps are exceptionally high and soaring, and turns are fluid and continuous.

## **HIP HOP**

If you ask several people to define the term "hip hop", chances are you will hear several different answers. Hip hop is much more than a way of moving to hip hop music...it is a way of life. Hip hop is a lifestyle that includes its own language, music, wardrobe style and style of dance. Some people believe that hip hop dancing is simply moving to hip hop music. However, hip hop as a dance style is anything but simple. Hip-Hop is the dance you often see in music video clips today. Hip-Hop is a broad collection of urban street dance styles including Breaking, Popping, Locking, Turfing, Jerkin and Krumping. Hip-Hop dancing evolved from Hip-Hop culture and includes elements from Jazz, Rock, Tap, American and Latino dance cultures. It is a very energetic form of dance that can be choreographed or improvised.

## **ACROBATIC ARTS**

Acrobatic Arts is a program that revolves around Flexibility, Strength, Balancing, Limbering, and Tumbling. It was developed with input from professionals in many different areas, including dance, gymnastics, yoga, and physiotherapy. It is based on progressions that take a student from simple skills, like somersaults up to more advanced ones, like tumbling across the stage. The Acrobatic Arts syllabus is about developing skills that the students can use in their everyday dance classes, in addition to sports and/or other activities.

Studios that implement this program will see dancers with more skills, who have fewer accidents, and are less likely to develop chronic injuries.

## **DANCE ATTIRE**

Any color & style of *DANCEWEAR* is acceptable for class, Providing you have the basic black tank bodysuit used for the base of our costumes and for exams.

### **DANCEWEAR IS FORM FITTING.**

Loose fitting street clothing is NOT ACCEPTABLE.  
(Bodysuit ,tights, Tank Tops, Shorts, Capris, Pants)  
It is important that the instructor can see the body to make proper posture corrections.

Proper attire is essential to the progression of your dancer.  
**NO SWEATSHIRTS, T-SHIRTS OR STREET CLOTHES OF ANY TYPE ARE ALLOWED IN CLASS.**

***Hair must be away from the face in a bun, braid, ponytail or for shorter hair, headband or clip.***

**Combo Classes:** Black tank Bodysuit, ballet pink tights and “suntan” colored shimmer tights for those combos that incorporate jazz (mini dancers and superstars) are required for both festivals and recital. After you have your black bodysuit any other coloured bodysuit is also acceptable for class use. A chiffon skirt is also acceptable either separate or attached to the bodysuit. No pants, leggings or shorts for combo classes please.

Pink leather full sole ballet slippers and Beige tap shoes (no high heels and no oxfords) for Pre-school and Mini Dancers. Beige tap shoes (cuban heel ok but no oxfords) for Superstars. No gymnastic shoes or satin ballet shoes please.

**Tap Classes:** Beige Cuban heel tap shoes. Senior students with teacher’s permission and boys – Black Tap oxfords. *Only boys and senior students with permission are to wear oxford style shoes.*

**Jazz Classes:** All levels of jazz students are to have beige split sole slip on jazz shoes with the exception of combo classes. If you are just moving out of a combo class and your pink ballet slippers still fit you may wear them until you outgrow them or closer to a performance.



**Ballet Classes:** Shorts and pants are **not** acceptable. Beginner – pink leather full sole ballet slippers. Junior/Intermediate/Senior – pink canvas split sole ballet slippers. Students at the senior level who are taking Pointe will also need Pointe shoes and ballet pink convertible tights.

**Lyrical Classes:** Beige convertible tights and beige lyrical ½ shoes for performances. You may have other colours & designs of lyrical shoes for class use. Chiffon skirts and dance shorts are also acceptable.

**Hip Hop Classes:** Comfortable clothing that are easy to move in. No jeans Clean indoor running shoes or hip hop style boots for classes. Specific style of footwear will be required for performances, to be discussed later.

**Boys:** Boys should wear a t-shirt and shorts. Black ballet slippers or jazz shoes for jazz & ballet classes, tap oxfords for tap, clean indoor runners for hip hop. For combo and beginner classes black ballet slippers and black patent tap shoes are acceptable.

**Acrobatics:** tight fitting clothing, shorts and tank top or t-shirt. No shoes required.

## Fees

**Class Fees:** ½ hour class - \$110.00, ¾ hour class - \$150.00, 1 hour class - \$190.00

**Acro: (per session)** ½ hr class - \$55, ¾ hr - \$75, 1 hr - \$95

**\*\* \$25 late fee will be applied to all registrations received Sept 12<sup>th</sup> or later\*\***

**Razzi Babies class fees: \$50/6 week session**

Payment accepted in full or as per our 4 equal payment plan. **NEW in 2017** you can pay monthly through online bill payments (westoba clients only).

**In the event of voluntary withdrawal from classes there will be no refunds after Nov 1<sup>st</sup>.** Withdrawals due to injury or moving will be looked at on a case by case basis. **NSF cheques will be subject to a \$25 fee.**

**Costume Maintenance Fee** \$30 per dancer. This fee covers up to 3 costumes, and \$5 for each additional costume required (excluding solos & duets). This is to help with the increasing cost of maintaining our inventory of costumes for our dancers to use.

**Fundraising Fees:** This year we will be doing 2 mandatory fundraisers to help cover rent and other costs occurred throughout the year while keeping our class fees down. Fundraising fees are \$50.00 per child (refunded when **BOTH** fundraising requirements have been completed)

**Additional costs (do not apply to all dancers)** - Brandon Festival entry fees, Dance Exam registration fees, Choreography fees for solos/duets/trios, Class fees for exam prep or catch up classes.

***\* Please note that as a requirement for our room rental agreement and to keep our fees down, all families will be asked to assist with filling canteen shifts at the rink. \****

**Contact us at [Razzamatazzdanceclub@gmail.com](mailto:Razzamatazzdanceclub@gmail.com) for more info OR visit our new website [www.razzamatazz.ca](http://www.razzamatazz.ca)**